



Revueltas Cutting – on Being
Literary or Poetic about Life – can
it be won, this life of poverty –
can it just be laughing on jokes
and solving cases of health,
Aristophanes says this. See this
as video-cassette.



Narrating to CPM
Mexico, in the Long
history of Mexico – a lot
on Form and how it is
experimental. Which
abounds with
arguments because it is
experimental you see –
so many forms
arguments poetry
therefore. Why Sirohi, is
a method he means –
like produce a
sculptural paraphrasal,
or a whole parallelism
to Homer, in one

sentence – I mean how the sentence is a complex sentence in surrealism. I do a lot of informal clauses is true, he does a arc sentence say, or a daily sentence of daily walking and talking in France say. It is surrealism he means, that sentence is as Christopher Hale argues, forty themes per sentence – like Finnegans Wake you think. But he means

literally – like Trotsky in France talking to a comrade, and walking around. It is a surreal spontaneous image as it is called, and has concentric themes. It is like Trotskyism – date Mexico, conversation with Bolano.